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Christie, /Old English porcelain;
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CATALOGUE OF

THE COLLECTION OF

Old English Porcelain;

Wedgwood Ware; Majolica and Faience;
Oriental Porcelain;

CHINESE CARVINGS IN JADE, &c.;

ENAMELS, BOXES, AND
OBJECTS OF ART AND VERTU,

OF

J. C. GOODEN-CHISHOLM, ESQ.

DECEASED,

Late of 33 Tavistock Square, W.C.;

AND A SMALL COLLECTION OF

PORCELAIN & OBJECTS OF ART,

THE PROPERTY OF A LADY:

[Mrs. Bartlett]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, MAY 28, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, MAY 28, 1900,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
J. C. GOODEN-CHISHOLM, Esq., deceased, late
of 33 Tavistock Square, W.C.*

ORIENTAL PORCELAIN.

- 1 A Chinese porcelain tankard, enamelled with figures on richly gilt ground; and a smaller ditto, similar
- 2 A ditto plate, enamelled with flowers and poultry; a famille-verte cup, on stem, with flowers; and a shallow bowl, with dragons, &c.
- 3 A cup and saucer, enamelled with an acrobat, in pink borders; a small white tea-pot, with hawthorn in relief; two ditto sacrificial cups; two white perforated cups; a small Satsuma bowl; an egg-shell basin, cover and stand, red and gold; two small egg-shell basins; and eleven cups and a saucer
- 4 A yellow beaker, with bands of green foliage; a grey crackle bowl; and an unglazed tea-pot and cover, with inscriptions, and encrusted with various fruits and nuts
- 5 A small two-handled vase, splashed turquoise and dark blue—*wood stand*; a pear-shaped yellow crackle bottle; a small bowl, mottled green, yellow and purple; and two snuff-bottles

- 6 A CURIOUS VASE, formed as a dragon entwined in a tree trunk, of splashed grey, yellow and green crackle—9 *in. high*
- 7 A glazed white seated figure of a deity, with small figures, dragons, &c., partly gilt—13 *in. high*
- 8 Two Imari vases, with flowers in red, blue and gold; a ditto canister; small dish; escallop shell; and fluted cup and saucer

CHINESE CARVINGS IN PALE GREEN JADE.

- 9 A flat-shaped octagonal jar, with ring handles
- 10 A cup, formed as persimmon fruit, the handles pierced with branches, prunus and storks; and a small two-handled bowl, with bamboo in low relief—*dark wood stand*
- 11 A FLAT-SHAPED VESSEL, fluted and carved with the conventional lotos pattern in low relief, ring handles—*wood stand*
- 12 A belt-fastening, of pale green jade, carved in low relief, with conventional peonies
- 13 A boat-shaped cup, formed as a coiled lotos leaf
- 14 A SACRIFICIAL EWER, the front legs are formed as claws issuing from the mouth of grotesque monsters, conventional palm-leaf ornaments above—*carved and pierced wood stand*
- 15 A flat-shaped circular box and cover, with bats and characters in low relief; and an oval plaque, with storks and foliage pierced and carved in relief
- 16 A BOX AND COVER, formed as three branches of tulips
Exhibited at South Kensington Museum in 1862
- 17 A joey, of pale green jade, formed as the sacred fungus
- 18 A flat circular bowl and cover, on the top of which is a dragon and flowers in low relief
- 19 A group, formed as a boy seated on the figure of a pomegranate
- 20 An oval fluted bowl, carved with leaf handles in low relief
- 21 A saucer, entirely fluted; and two cups

- 22 A flat circular bowl and cover, pierced and carved with bats, clouds and characters
- 23 A flat bowl, formed as a double gourd, with branches and foliage
- 24 A pair of cylindrical spill-vases; two cups; and a small oval button, with lizards and foliage
- 25 A bowl, of pale green jade; and one, mottled with brown
- 26 A flat-shaped vase and cover, engraved with branches of prunus—*wood stand*; and a cylindrical spill-vase, carved and pierced with a rocky landscape
- 27 An Indian knife, the handle and hasp of the scabbard of jade, carved in low relief with formal flowers, etc.
- 28 Another, of nearly similar form; and the grip of a knife, with quatrefoil panels of faceted ornaments
- 29 A cylindrical case, carved and pierced with fir-trees and ladies, with cloisonné enamel stoppers; and a group, carved and pierced with foliage and storks
- 30 A small tray, formed as a folded lotos leaf, carved in relief; a small oblong plaque, pierced with a dragon and flowers; part of a belt-clasp; and a paper-weight, set with a jade plaque, pierced with a swan, gilt-metal mount
- 31 A large spoon, with curved handle; and a knife, the grip formed of plaques of pale green jade
- 32 A pair of Chowrie handles, spirally fluted and set with rubies; and a plaque of Chinese jade, engraved with a poem

DARK GREEN JADE.

- 33 A group, formed as a rocky landscape, with fir-trees, buildings, figures and birds
- 34 A pair of plain bowls and covers
- 35 Three Maori talismen, pierced

- 36 Two pairs of earrings; a pair of white jade ditto; a small circular box and cover; portions of a pipe; a vessel formed as an egg-plant; and a small soapstone carving
 - 37 A joey, formed as the sacred fungus, the handle carved with branches in relief
 - 38 A fluted bottle and cover, inlaid with plaques of lapis lazuli; and a flat-shaped vase, with asters in low relief
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- 39 Two small carvings in rock crystal; a cylindrical water-vessel, of Chinese cloisonné enamel; and a ditto brush-rest, formed as a rock
- 40 A joey, of ivory, carved as a branch of persimmon fruit—glazed rosewood case
- 41 An oblong plaque, inlaid with a branch of pomegranates, in stained ivory, jade, soapstone, &c.—on stand
- 42 A Persian chibouque, of enamelled and gilt metal, on tripod stand of chased metal-gilt; two small ditto cup-stands; and an iron pen-box, damascened with gold and silver
- 43 A pair of ancient Chinese cloisonné enamel plaques, with flowering trees on turquoise ground, in rosewood frames; and a small ditto hanging vase
- 44 A Canton enamel dish, painted with European figures in a landscape, flowers and kymins, and dragons, insects, &c., on the back; and a small ditto goblet, blue ground

ENGLISH PORCELAIN.

- 45 A pair of octagonal-shaped Chelsea dishes, with Chinese figures, bamboos and flowers
- 46 A Bristol sauce-tureen and lalle, and small sauce-boat, painted with festoons of flowers; and a cup and saucer, with flowers and pink ribands
- 47 A circular Swansea tureen and stand, painted with groups of flowers in colours—*impressed mark*; and a Swansea fluted white and gold cup and saucer

- 48 A Swansea plate, painted with a view of Ackworth School—
impressed mark
- 49 A Nantgarw plate, painted with bouquets of flowers; and one,
with flowers in colours, and white scrolls in relief on the
border—*impressed mark*
- 50 A Plymouth triple-shell sweetmeat-stand, painted with birds, and
encrusted with shells, dolphin handle
- 51 A pair of scroll-shaped Coalbrookdale vases and covers, painted
with figures and views in panels on green ground, richly
gilt
- 52 A Lowestoft tea-pot, and cup and saucer, enamelled with festoons
of flowers; three other saucers; a bowl, with Chinese figures;
a canister, with a group of flowers; a sauce-boat, with flowers;
and one, with panels of flowers and pink trellis pattern
- 53 A Lowestoft tea-pot, with monogram, and blue and gold borders;
a bowl; sauce-boat; and two cups, enamelled with coats-of-
arms and blue borders; two small cups and saucers, with
flowers in blue; and a cup and saucer, with a coat-of-arms in
colours and gold
- 54 A Lowestoft coffee-pot, with groups of flowers; a large ditto
mug, with flowers on basket-pattern ground; two cups and
saucers, with medallion views, red and gold borders; and a
square plateau, with gilt vine border
- 55 A Lowestoft circular plaque, with a coat-of-arms and pink trellis
border; a small mug, with a coat-of-arms, blue border; and
one other mug
- 56 A Lowestoft mug, enamelled with a vase and festoons of flowers;
another, with bouquets and wreaths of flowers; and one, with
flower sprays and gold border
- 57 Two Lowestoft cups and saucers, painted with vases and vine
borders; a Worcester cup and saucer, and small jug, with
flowers; two Spode cups and saucers, with Oriental decora-
tion; two ditto cups and a saucer, with blue and gold
borders; a Rockingham cup and saucer; and two small
pedestals

- 58 A printed Liverpool mug, with Masonic emblems; a ditto mug, with pewter cover; a ditto sauce-tureen, cover and stand, with exotic birds; and six other pieces
- 59 A Spode tureen and cover; cream-jug; two plates; and three saucers, painted with flowers; an ironstone dessert-dish; three Davenport plates, with leaf-pattern borders; two other plates and a dish; and eight other pieces

OLD WORCESTER PORCELAIN.

- 60 An old Worcester circular bowl, with fan ornament in the Japanese taste, in colours and gold—8 *in. diam.*
- 61 A small plate, similar, with flowers on the back
- 62 A tea-pot and cover, with flowers in the Oriental taste, and dark blue panels with foliage in gold
- 63 A tea-pot and cover, two tea-cups and saucers, and three oval dishes, of Queen Charlotte pattern; and a cup and saucer, nearly similar
- 64 A fluted canister, painted with groups of fruit, festoons of flowers and insects; and a small oval-shaped tray, similar
- 65 A large two-handled cup and saucer, painted with groups of fruit in gold scroll borders on turquoise ground
- 66 An oval-fluted bowl and cover, painted with groups of flowers in colours
- 67 A fluted canister and cover, painted with flowers and birds in the Oriental taste, and turquoise panels on the shoulder; and a bowl, with flowers and ornament in red and alternate dark blue panels
- 68 A small fluted dish, with flowers and Hō-Hō birds, in the style of old Hizen; a bowl, with flowers and salmon-coloured panels; a plate, with vines and squirrels; and a leaf-shaped cup, with Hizen decoration

- 69 A tea-pot, with Chinese figures in colours in blue borders; a sauce-boat, with Chinese figures in red and green borders; and a bowl, with border of vine-leaves, dark blue, salmon and gold
- 70 A plate, painted with a bird and flowers in the centre, festoons of flowers in gold on the border; and a shell-shaped dish, with a vase in the centre, dark blue border, with vines in gold—*Dr. Wall's mark in blue*
- 71 A plate, painted with Adam and Eve, dark blue and gold border; and one, with roses on gold ground, white and gold gadroon edges
- 72 A canister and cover, printed with a portrait of the King of Prussia and military trophies in sepia; two cups and saucers, printed with garden scenes and figures—*mark, Dresden cross swords in blue*; and a cup and saucer, painted with flowers in colours and foliage on the border
- 73 A fluted milk-jug, with flowers in gold, and green riband; two fluted cups and saucers, with flower sprays in green; one with foliage in gold; and two fluted cups and saucers, painted with groups of flowers in colours
- 74 A mug, printed with a view of Worcester, by *Barr, Flight & Barr*; two cups and saucers, printed with views; a small pink and gold inkstand; a mug, printed with fruit; a tea-cup, coffee-cup and saucer, painted with landscapes; and three cups and two saucers, painted with fruit in blue
- 75 Two bowls; a small tea-pot; cream-jug; seventeen cups; and fifteen saucers, with Chinese river scenes, etc., in blue

WEDGWOOD AND OTHER OLD ENGLISH WARE.

- 76 A tea-service, blue and white jasper, with figures of Nymphs and Cupids in relief, and acanthus foliage borders, consisting of tea-pot, sucrier and covers, cream-jug and six cups and saucers
- 77 A Turner ware sucrier and cover and bowl, nearly similar; a helmet-shaped Wedgwood cream-jug; and two tea-pots, with a frieze of figures and other ornaments
- 78 A Wedgwood blue and white bowl, tea-cup, coffee-cup and saucers, with classical figures and rosettes in compartments; and a tea-cup and saucer and bowl, with Nymphs and Cupids on pale blue ground
- 79 A Turner ware tea-pot, coffee-pot, cup and saucer and goblet, with Nymphs, Cupids and acanthus foliage in white on blue ground; and three other pieces
- 80 A blue and white jasper jug, with figures emblematic of the Seasons, mounted with silver rim; and one, nearly similar
- 81 A Wedgwood bowl, with a band of vines on dark blue ground; one with Cupids and Nymphs on pale green ground; and a small bowl, on foot, with rosettes on chequer-pattern ground
- 82 A two-handled vase and cover, with Nymphs disarming Cupid and sacrificing at an altar, on dark blue ground— $8\frac{1}{2}$ in. high; and a pair of pedestals, pale blue and white, with festoons of flowers and medallion heads
- 83 A triple bamboo-pattern spill-vase, pale green and white; a flower-pot and stand, with foliage and trellis on blue ground, Satyrs' head handles; and a square-shaped ditto, with Nymphs and altars in panels
- 84 A pair of small vases, with medallions and festoons on pale green ground; a brown and buff campana-shaped vase; and a pair of table-candlesticks, wreathed with foliage

- 85 A pair of ewers, of granite ware, with gilt laurel band, handle and lip, with Satyrs' masks in relief— $9\frac{1}{2}$ *in. high*; and a flower-pot, with festoons of flowers in white
- 86 A pair of vases and covers, marbled dark brown and buff, with white lions' mask and corded handles, and foliage borders— $10\frac{3}{4}$ *in. high*; and a small flower-pot, nearly similar
- 87 A vase, with mottled and chequer band, the lower part fluted— $10\frac{1}{2}$ *in. high*; two cups and saucers, and a bowl, similar; and a deep bowl, on foot, with acanthus foliage in white and gold on chocolate ground
- 88 A pair of vases, with figures of Nymphs in black on red ground—*14 in. high*
- 89 An oviform granite ware vase, with white and gold medallions, festoons of laurel and other ornament, eagle-head handles—*14 in. high*
- 90 AN OLD WEDGWOOD VASE, bright green and gold ground, with two gilt medallions in high relief and festoons of laurel between, gilt female bust handles— $17\frac{1}{2}$ *in. high*
- 91 A blue and white bulb-stand, with a reclining figure of Psyche; and a terra-cotta coloured bulb-stand, similar
- 92 A Wedgwood terra-cotta coloured tea-pot, with vine border; a cup and saucer and three plates, similar; one other cup and saucer; a small tea-pot; two cream-jugs; three bowls and covers; two jugs; and a pair of small candlesticks
- 93 A Wedgwood red ware vase, with figures in black; a ditto jug, small tea-pot and two other pieces; a brown ware tea-pot; a terra-cotta jug and stand; a Turner ware bowl and cover; and a pale blue ewer and basin, with ornament in black
- 94 A Wedgwood cane-coloured bowl, on tripod with rams' heads; a square ditto vase, with pierced cover; two baskets; and four other pieces
- 95 A black basalt boat-shaped lamp, surmounted by a seated figure; a ditto cassolet, on tripod; a vase, with masks and foliage in relief; and a pair of small oviform vases and covers, with upright handles

- 96 Three black basalt tea-pots, with Cupids, Nymphs, &c.; a bowl; a small lamp; a cane-coloured tea-pot, with oval medallions; seven cups and saucers, with various decorations; and a cream-jug
- 97 A Wedgwood terra-cotta coloured shell-shaped dessert service, consisting of pair of tureens, covers and stands, shell-shaped bowl and stand, six dishes, and nineteen plates
- 98 Three lustred shell-shaped dishes; a ditto tureen and cover; and part of a dessert service, with flowers in colours and pink borders, consisting of oblong centre dish, pair of tureens and covers, and seven dishes
- 99 A Leeds ware dish, with trellis-pattern border; four smaller ditto and a basket, with pierced borders; two plates, with scrolls on the border; a Wedgwood copy of an Etruscan vase; a Davenport butter-dish and cover; and two other pieces
- 100 A Whieldon ware ewer, with figures in relief, green and red borders, and festoons of drapery; a silver lustred jug, with roses; a mug, with hunting scenes on blue ground; and a cane-coloured jug, with huntsmen and hounds
- 101 An early English terra-cotta bottle, of hexagonal form, moulded with lions' masks and coats-of-arms—*dated 1510—5 in. high*

WEDGWOOD PLAQUES AND MEDALLIONS, ETC.

- 102 AN OBLONG PLAQUE, with fighting gladiators in high relief in white on pale blue ground— $12\frac{3}{4}$ in. by 11 in.—*framed*
- 103 An oblong plaque, with classical figures in red on black ground— $11\frac{3}{4}$ in. by $5\frac{1}{2}$ in.—*framed*; and a circular blue and white jasper plaque, with classical figures—in gilt frame

- 104 A plate, with acanthus foliage and border of conventional flowers in white on blue ground—in carved and gilt wood frame; and a plate, with a group of Cupids, emblematic of Painting, in white on mauve ground
- 105 George III. when Prince of Wales; The Duke of Buckingham; Portrait of a Gentleman—*framed*; and Oliver Cromwell, gilt on black basalt 4
- 106 Voltaire; Garrick; Queen Charlotte; Dr. Pemberton; and Portrait of a Judge, in robes, *all by Wedgwood and Bentley* 5
- 107 Terpsichore; and a Faun—*a pair*; Venus Reclining; Plenty; Cupid; and Head of Alexander, *all by Wedgwood and Bentley* 6
- 108 The Marlborough Gem; and Cupids Sacrificing—*a pair, small*; a Nymph and Cupid; and three plaques, *by Turner* 6
- 109 An octagonal-shaped scent-bottle, of blue jasper, with classical figures; an oval-shaped ditto, with gold top; and a pink jasper plaque, with classical figures, mounted in box lid 3
- 110 A chatelaine, of cut steel, inlaid with seven small blue jasper plaques—*in case*; and a ditto waist-buckle
- 111 A cut steel chatelaine, with the Marlborough gem, in black and white jasper, gold mounted; another; a piece of a bracelet; and seven buttons
- 112 Five knife-handles; three bell-pulls; five small pieces; a waist-buckle; and nine Tassie enamel heads (one mounted with gold as a brooch)

EUROPEAN PORCELAIN.

- 113 A Weesp coffee-pot and cover and milk-jug, painted with buildings in pink; a Zurich jug and cover, with flowers in pink; and a Furstenburg sucrier and cover, painted with roses and forget-me-nots

- 114 A Böttcher ware tankard; a Vienna cup; a French porcelain coffee-cup and saucer, with flowers; a pair of brown flower-pots; and a Neapolitan candelabrum, with flowers and scrolls in relief

FAIENCE AND STONEWARE.

- 115 A faience jug, with a lamb in laurel wreath and *date* 1741, mount d with pewter cover and foot; and one, with decoration in blue and orange, pewter cover
- 116 A Delft jug, with flowers in blue, mounted with pewter cover and foot; a cylindrical tankard, with a château and trees in colours, pewter cover; and a plate, *dated* 1785
- 117 A French faience vase, with festoons of coloured flowers in relief; and a pair of small Italian majolica pharmacy jars, coloured
- 118 An Urbino vase-shaped salt-cellar, with terminal winged figures holding shells, painted with arabesques in blue and yellow
- 119 A Fulham ware sack bottle, *dated* 1651; a white faience ewer, with pewter lid; and a small triple flower-vase, with twisted handles
- 120 A hanging faience flower-vase, with Cupid in relief, coloured; a coloured ware candlestick, on Cupid stem; a bottle, formed as a cauliflower; a porcelain figure of a piping youth; and a Derby biscuit figure of a girl with flowers
- 121 A gres-de-Flandres tankard, with blue and grey chequer band and initials G. R.; one smaller, with views of Vienna; and a small tankard, with ornament in relief
- 122 A square-shaped ditto jar, splashed blue and brown, with busts and arms in relief, and *date* 1683
- 123 A brown stoneware tankard, with busts, arms, and arabesques in relief, inscription on foot, and pewter lid; and a tiger ware ewer, with arms in relief, and mask spout

- 123A A plain brown and grey stoneware tankard with pewter cover;
and two puzzle jugs
- 124 A terre-de-pipe cannette, with coats-of-arms in relief; and a
smaller ditto, with figures and inscriptions, pewter lid

ENAMELS.

- 125 A circular plaque, painted with the Baptism of Christ—in chased
or-molu frame; an oval enamel of the Virgin and Child; and
a heart-shaped pendant, with St. John
- 126 The Duke of Monmouth, after Tyssens, by H. P. Bone—in metal-
gilt frame
- 127 The Rev. W. Whitworth, M.A., by W. Bone—in glazed frame
- 128 An oval plaque, painted with emblematic figures; an upright
ditto, with Mary Queen of Scots; La Belle, after Titian; and
one other
- 129 A Portrait of a Gentleman, in blue velvet coat and wig—*temp.*
George II.
- 130 Portrait of Frederick the Great
- 131 A Gentleman, in blue velvet and gold-laced coat—in gold frame
—*temp.* George II.
- 132 A Divine—*dated* 1827; Venus and Cupid; and three other
miniatures
- 133 A plaque, painted with Susanna and the Elders; a small oval
ditto—in frame set with coloured stones; two other enamels;
and a Bilston enamel patch-box
- 134 A Limoges enamel plaque, painted with Christ Mocked—in
metal-gilt frame; and one, with the Raising of Jairus's
Daughter, in grisaille

OBJECTS OF ART AND VERTU.

- 135 An oval pressed horn snuff-box; and three wood snuff-boxes, with subjects in relief
- 136 An oval Louis XVI. metal-gilt snuff-box; an oval ivory patch-box; a circular Vernis-Martin snuff-box; and an oblong Dresden enamel ditto, painted with a lady inside the lid
- 137 A shell-shaped box, of brown agate, mounted with silver; and a circular box, of dark green stone, silver mounted
- 138 Two cocoanut goblets and an oval shallow bowl, with plain silver mounts
- 139 An ivory spoon, the handle pierced and carved with emblematic figures; a steel two-pronged fork, the handle inlaid with mother-o'-pearl and coloured stones; and an ancient Greek alabaster jug—*found near Thebes*
- 140 THE DANCING HOURS, and HUNTING THE WILD BOAR: a pair of oval reliefs in terra-cotta, attributed to Benvenuto Cellini— $9\frac{1}{4}$ in. by $5\frac{1}{4}$ in.—in glazed cases of metal-gilt, with chased borders
- From S. Woodburn's Collection*
- 141 A small silvered plaque, with a Roman Triumph in relief; a bronze relief of L. de Medici; a medal of Abercrombie; a small Russian metal triptych; and two Chinese metal boxes
- 142 A German glass goblet and cover, engraved with a view of Hirschberg and shield-of-arms, by *Carl J. Ketzler*
- 143 A pair of cut-glass vases and covers, with movable rims, with scalloped borders and drops— $14\frac{1}{2}$ in. high
- 144 A pair of ewers, of malachite, on square plinths— $9\frac{1}{2}$ in. high

- 145 An oviform vase, of bluejohn, on pedestal of the same, mounted with black and white marble base and top— $13\frac{1}{4}$ in. high; and a pair of ditto columns, en suite—11 in. high
- 146 A pair of shallow bronze tazze, on or-molu stem and square-shaped pedestals of veined red marble, mounted with or-molu— $9\frac{1}{2}$ in. high
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The following are the Property of A LADY.

ORIENTAL PORCELAIN.

- 147 A Chinese famille-verte basin, enamelled with dragons and flames on a pale brown ground—*six mark*
- 148 A ditto jar, enamelled with birds, flowers and rocks, in colours on white ground; and a pair of Nankin sconces, painted with ladies on a terrace, each with a metal-gilt nozzle for candle
- 149 A FAMILLE-VERTE VASE, of square form, with beaker neck, fluted at the angles, enamelled with kylin, birds and flowers— $11\frac{1}{2}$ in. high
- 150 A male figure seated on a kylin, enamelled in brilliant green and other colours—6 in. high—*Ming*
- 151 A set of three flattened pear-shaped vases, enamelled with panels of figures on red, black and gold chequer ground
- 152 A PAIR OF FIGURES OF STORKS, on rock plinths, partly coloured, and mounted with Louis XV. plinths of chased or-molu— $13\frac{1}{2}$ in. high

ENGLISH PORCELAIN, ETC.

- 153 An old Worcester basin, painted with two panels of exotic birds and foliage in gilt borders on mottled dark blue ground
- 154 AN OLD WORCESTER OVIFORM VASE AND COVER, painted with birds and flowers in red, green and gold, in scroll panels, on dark blue scale-pattern ground, richly gilt with foliage, &c.—9 *in. high*
- 155 AN OVIFORM DERBY CHELSEA VASE AND COVER, with flattened upright handles, painted in two medallions with a garden scene and Watteau figures in colours, and children and Cupids sporting in sepia, on striped white and gold ground, with dark blue and gold borders—9½ *in. high*
- 156 A PAIR OF OCTAGONAL PEAR-SHAPED CHELSEA BOTTLES AND STOPPERS, painted with flowers in the style of the old Hizen, and mounted with or-molu plinths—8¼ *in. high*
- 157 A small Chelsea figure of a child, with flowers; and a Derby figure of a girl, carrying a bag
- 158 A Chelsea figure of a lady, with a hound and dead bird—6½ *in. high*
- 159 A PAIR OF CHELSEA CANDLESTICKS, with birds and nests in bosquets, a dog and lamb on the plinths—10¼ *in. high*
- 160 BACCHUS, seated on a barrel, with a child drawing wine: an old Dresden group, on white and gold scroll plinth—10¾ *in. high*

FAIENCE.

- 161 A set of six Bristol Delft plates, each painted in blue with a line of the couplet, "What is a Merry Man?" &c., and date 1745 in foliage wreath; and a small Fulham sack-bottle, with shield-of-arms in blue

- 162 A small faience jug, formed as a monkey holding a nut—*coloured*; a pair of blue and white Delft plates; and a Persian ditto
- 163 A set of fourteen Liverpool tiles, printed with illustrations to *Æsop's Fables (eleven in oak frames)*; and eight others, with figures, &c.—*framed*
- 164 A RHODIAN CONE-SHAPED VASE, with pierced neck and cover, painted with flowers and foliage in brown, green and blue— $9\frac{1}{4}$ in. high; and a lustred ditto bell-shaped stand, with flowers in colours
- 165 A LUSTRED PERSIAN BOWL, on foot, painted with scroll foliage and flowers on dark blue ground, and cone decoration inside, mounted with Louis XV. chased or-molu foot— $11\frac{1}{4}$ in. diam.

OBJECTS OF ART.

- 166 AN EQUESTRIAN ROMAN WARRIOR: an ivory carving in highest relief—12 in. high—on ebony plinth, in folding leather case
- 167 The Royal Arms, supporters, Garter Motto and Crown, appliqué embroidery in gold thread and coloured silks—18th Century
- 168 Head of Christ: painting in oils, on panel, with long inscription beneath—*framed*
- 169 An old French bronze seated figure of a child, holding a wreath of flowers

FINIS.

101 A. ...
102 A. ...
103 A. ...
104 A. ...
105 A. ...
106 A. ...
107 A. ...
108 A. ...
109 A. ...
110 A. ...

THE END

111 A. ...
112 A. ...
113 A. ...
114 A. ...
115 A. ...
116 A. ...
117 A. ...
118 A. ...
119 A. ...
120 A. ...

